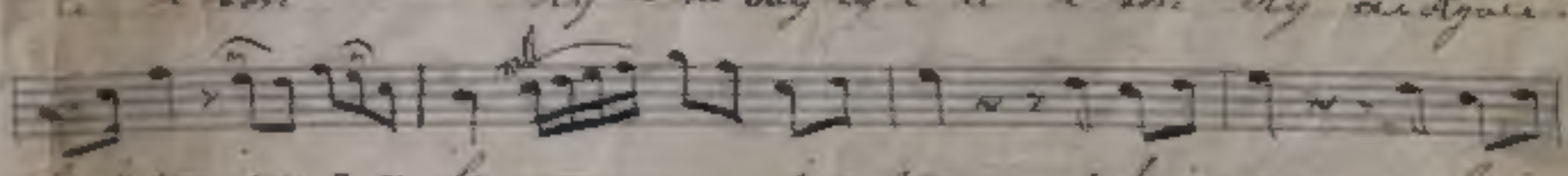
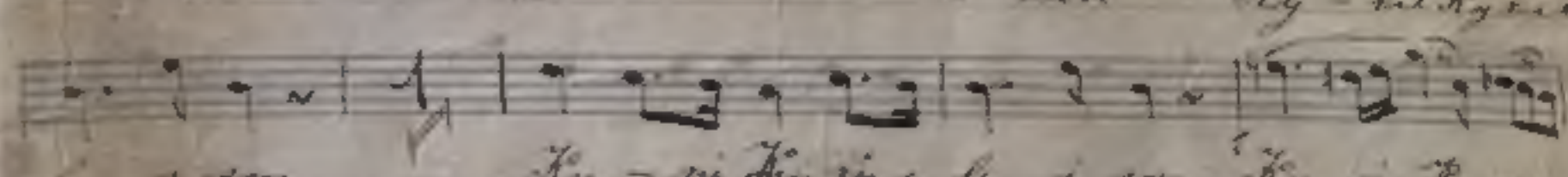
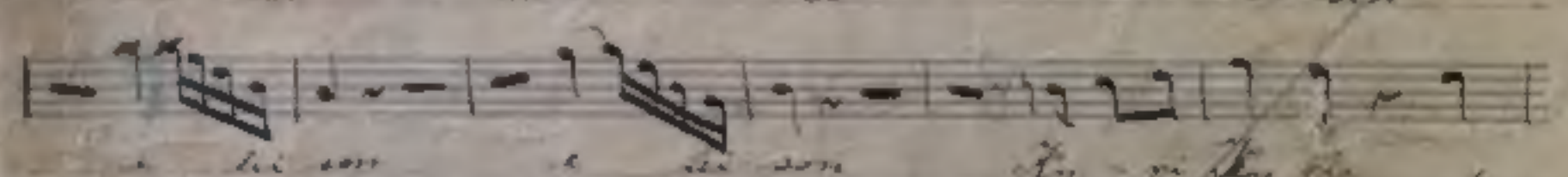
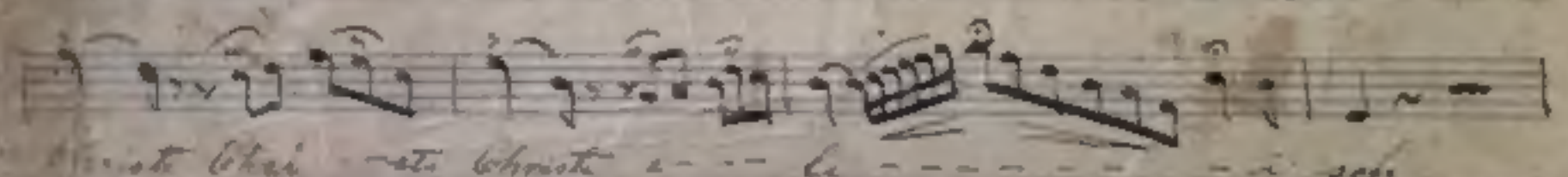
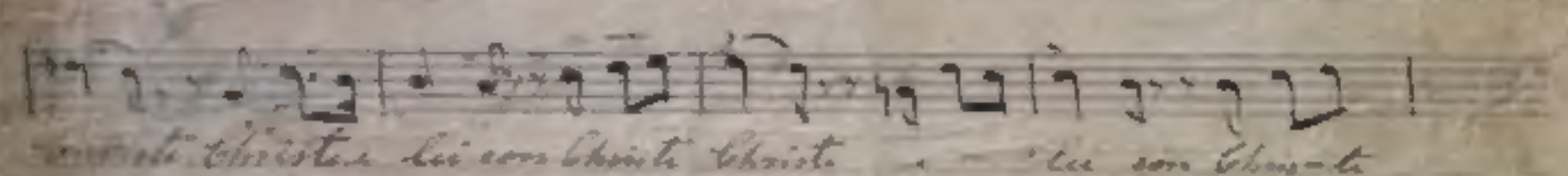
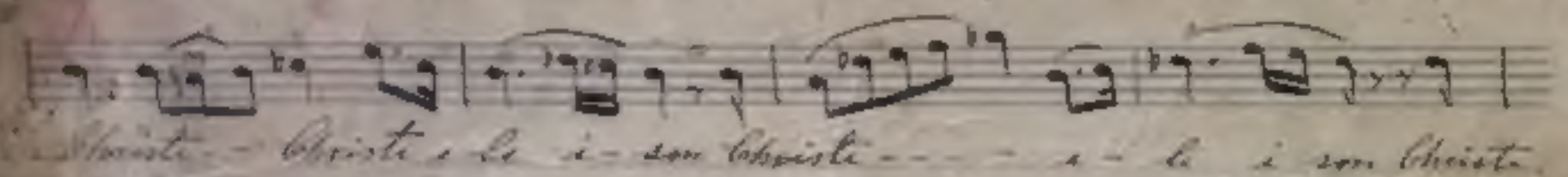
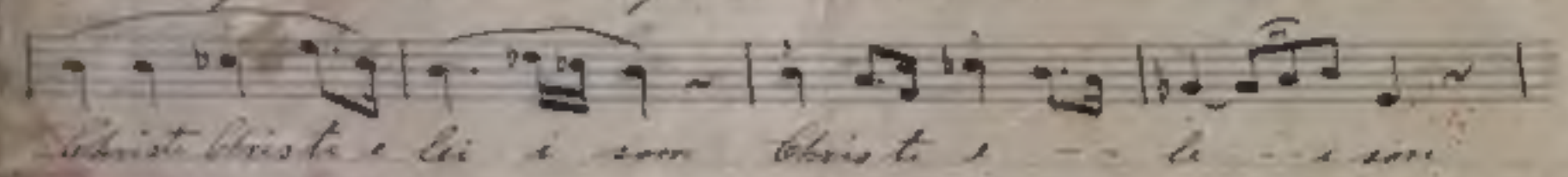
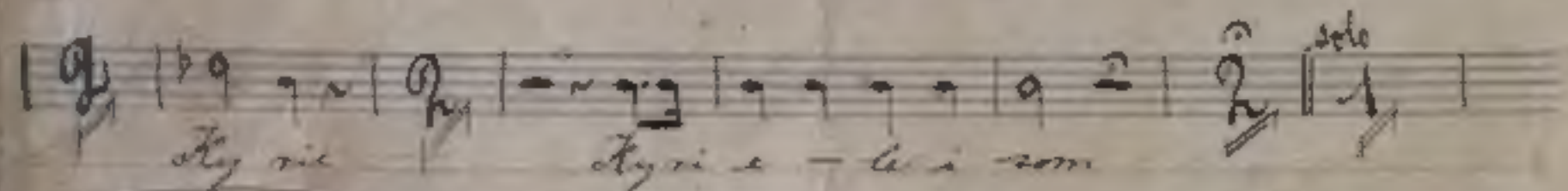
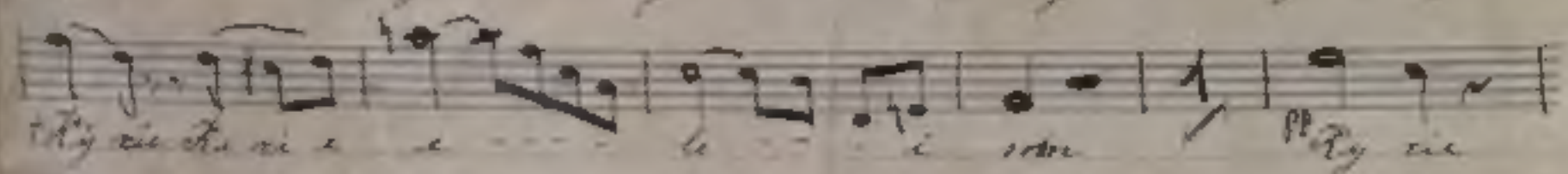


Soprano

Missa

João G. Pratta.

VIRE PARA
O GLORIA

Solo
qui se de ad dex te ram pa tris ad dex te ram pa tris mi

se re re mi se re re no bis mi se re

re re no bis mi se re re mi se re re no bis

Quoniam *marcato*
Quoniam tu so lus san ctus tu so lus

Do mi nus qui man tu so lus Do mi nus tu so lus tu

so lus san ctus tu so lus tu so lus al tis si mus

Je su Chri ste qui man tu so lus do mi nus tu

so lus al tis si mus Je su Je su Je su

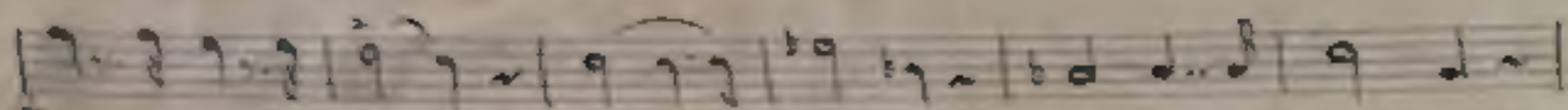
Chri ste al tis si mus Je su Je su Chri ste

ste al tis si mus Je su Je su Chri ste

Chris ste *fin* *Segue Cum Sancto*

colla
Cum sancto Spi ri to *VIRE*

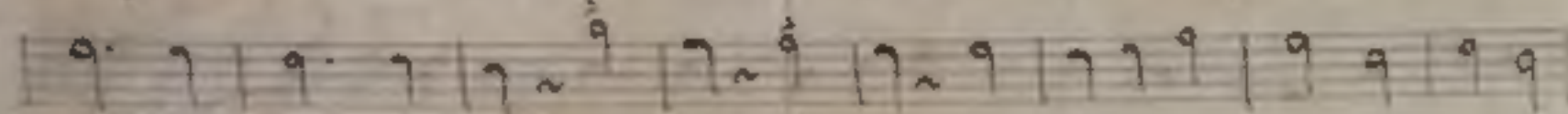
Soprano



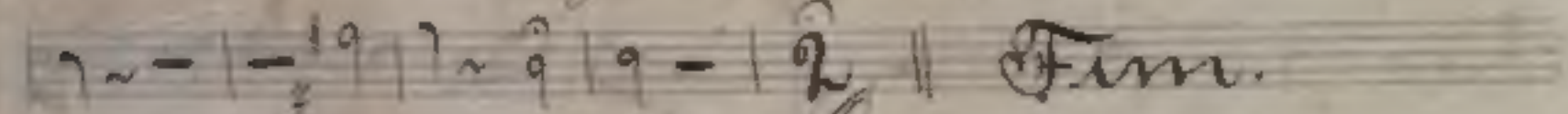
in glo - ria De - i cum san - cto spi - ri - to cum san - cto spi - ri - to



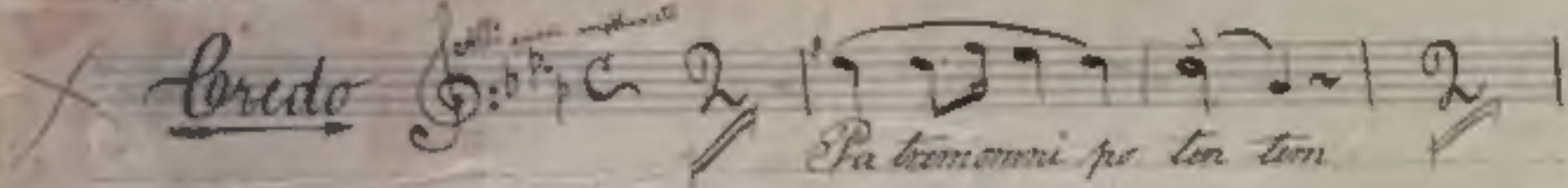
in glo - ria de - i de - i pa - tris in glo - ria de - i



pa - tris a - men glo - ria de - i pa - tris a - men a -

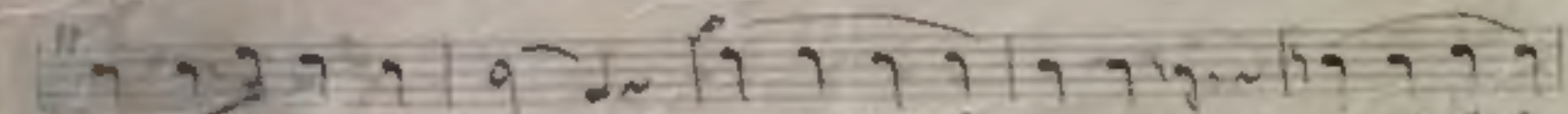


men a - men a - men

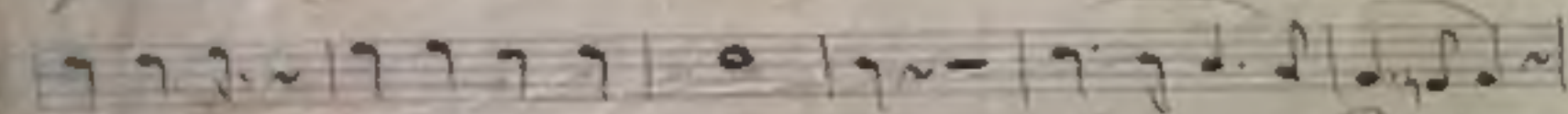


Credo

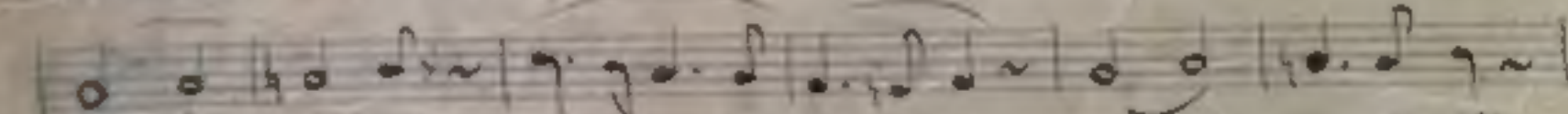
Pa - trem om - ni po - ten - tem



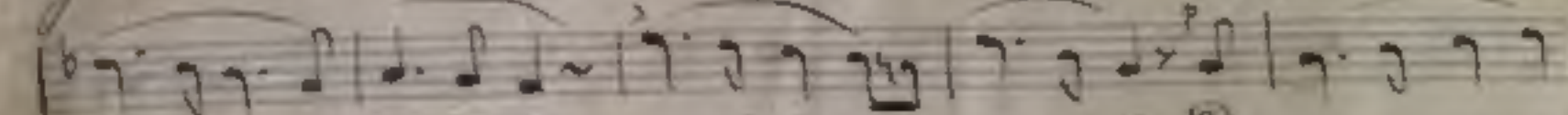
fa - ctorem coe - le - stis vi - si - bi - lium om - ni - um et vi - si - bi - lium



et vi - si - bi - lium et in - vi - si - bi - lium et in - vi - si - bi - lium



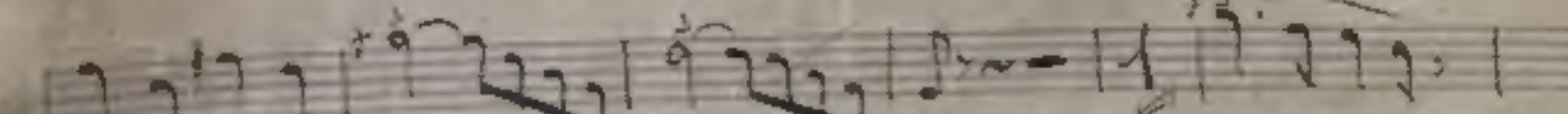
Je - su - m Chri - stum fi - li - um de - i ve - ri - ge - ni - tum



et ex pa - tre na - tum an - te ae - ni - ta - tem De - um de -



De - o lu - men de lu - mi - ne de - um ve - ru - m de



de o - ro - de De - o de um ve - ro



de - de o lu - mi - ne de lu - mi - ne de De - um ve - ro de

De o ce no - *da 2. Basso* 18 *de non do de ce li* 2

di se con do di se con do di ce

Et in car na tus et in car na tus et de spi ri te san -

To a ma xi a olle - xi a vir gi ni

et - - - ho-mo et - - - ho-mo factus est *rall.* *ad. de France* sub pen-
te

o pi-la-to sul por-ti o pi-la-to par-mi et se-pul-cro

but the cat is the cat but the cat is the cat but the cat is the cat

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with a fermata over the final note. The lyrics "et resurrexit" are written below the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and a fermata. The notation is in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of several measures with notes, rests, and accidentals. There are handwritten annotations above the staff, including "Crescendo" and "F".

rit - fi - nis Et in ope hi - tum san - - - - -

Do mi nam Fi lii con tu qui ce pa tris fi lii quip

ce del pro ce de quoniam pa tre et fi lii su mus a do ra tus et vi ram

glo ri fi ca tur quia cu tus est pro pro pe ter

et ma gnam san ctam spi ri tam in the so cam et a pos to li cam

que li nam con fi ta or in mun da plis ma et in

vi tam et su per re sur re ctio nem mor tu o rum et ex pec ta re su re

ctio nem mor tu o rum et vi tam

ven tu ri sae cu li et vi tam ven tu ri sae cu li

et vi tam ven tu ri sae cu li a men ven tu ri

sae cu li a men et vi tam ven tu ri

sae cu li a men a men a men a

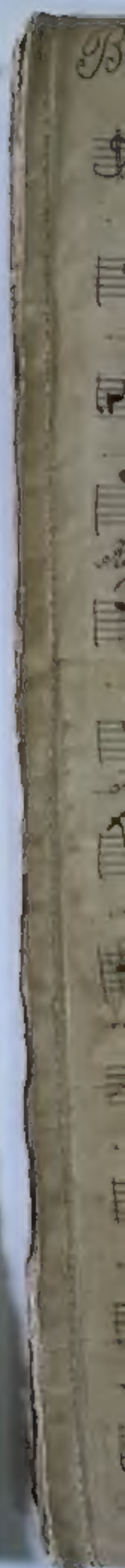
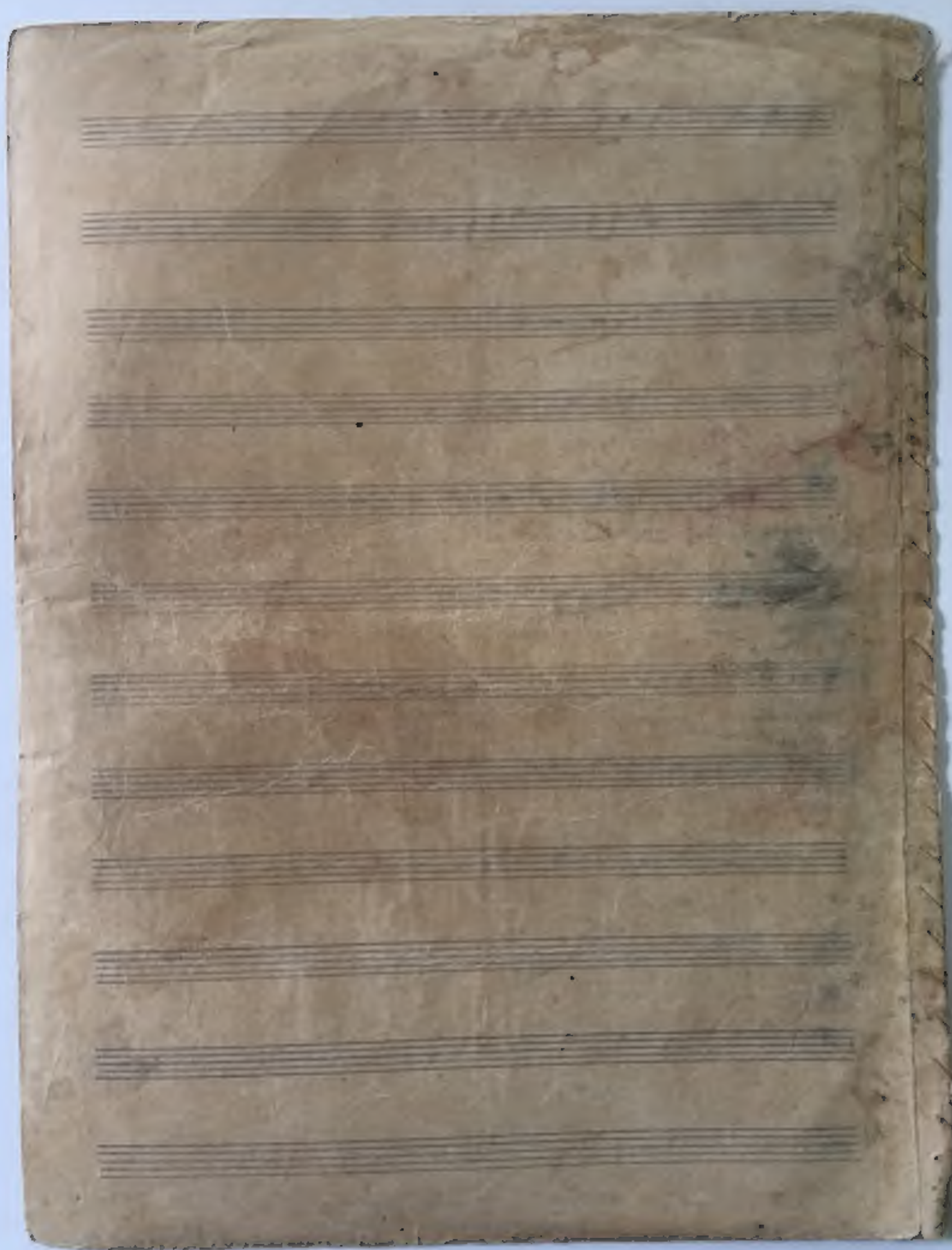
a men a men a men

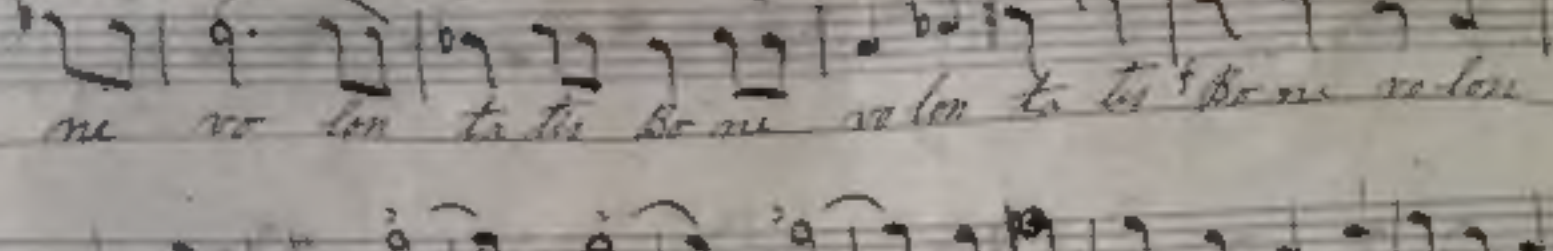
a men a men a men

a men a men a men

Fine 17-V-905
Joh. Sebastian Bach

Fine





rit. Bo-ne-ro-lon-ta-te Bo-ne-ro-lon-ta-te Bo-ne-ro-lon-

ta - - - tis bo-ne bo-ne bo-ne-ro-lon-ta-

tis bo-ne bo-ne-ro-lon-ta - - - tis *Gloria*


Landammur Dato de Septimo - Contralto

Domine Ite C. 11, 11 - *Domine Deus Domine rex celestis*

Deo De-us pa-ter o-mni-po-tens a-gnus

אֶל-בְּרִי-יְהוָה • אֶל-בְּרִי-יְהוָה וְיִרְרָה וְיִרְרָה וְיִרְרָה
De-i fili pa - - tris agnus dei - fi li no pa - tris Domine De-

[illegible]



 i fi-li-us fi-li-us pa-tris Do-mi-ne De-us fi-li-us pa-tris

Quintoles *Adagio* 8 ~~8~~ 8 8 8 8 2 1 ~ 2 2 1 1

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The lyrics "ma-di no-bis de-u no-bis no-strum" are written below the staff, corresponding to the notes.

Baven

J. Prati

nostram de peccatis trans

Quoniam

et tu no bis
et tu si mus Je su Je su

Chri ste et tu si mus Je su Je su Chri ste

Cum Sancto

Cum sancto Spi ri to in Glo ria De i

cum sancto Spi ri to cum sancto Spi ri to in glo ria De i

De i pa tris in glo ria De i pa tris

men glo ria De i pa tris a men

men a men a men

Credo
Cre do in ju ven tes cre do fac to rem

ce li cre do vi si bi li um om ni um et in vi si bi li um

Stabat
Missa

Stabat

Et in a si li lum Et in unum Domini um Je sum

Christum fi li um De i mi ni ge ni tum

De - - um de De o lu - men de lu mi ne De

- - - - - um de De o vi - ro De o

De um vi ro de De o lu mi ne de lu mi ne de De um vi ro

de De o vi ro *de*

sen dit de ce li de sen dit de sen dit de ce

li *ori ei fi li us*

et in promptu bis cruci fi xus in pro no bis sub pon ti o pi la to

sub - - - - - pon ti o pi la to pas sus et si pul - tus est et

pul - tus et - pul tus est et si pul tus et

pul tus est *- se cun dum scrip tu*

322 no contact at room 112 stairs 2nd floor room 301 to 302

$\frac{1}{x^2} = x^{-2}$

more than necessary - not for

per pro fe tas a t conam - cor e tra s. m. t. - the l. e. e.

est a participação em suas atividades de modo que um processo de

as the other men were to be seen

$v_{\text{rel}} = \frac{v_1 - v_2}{c}$

2011 11 11

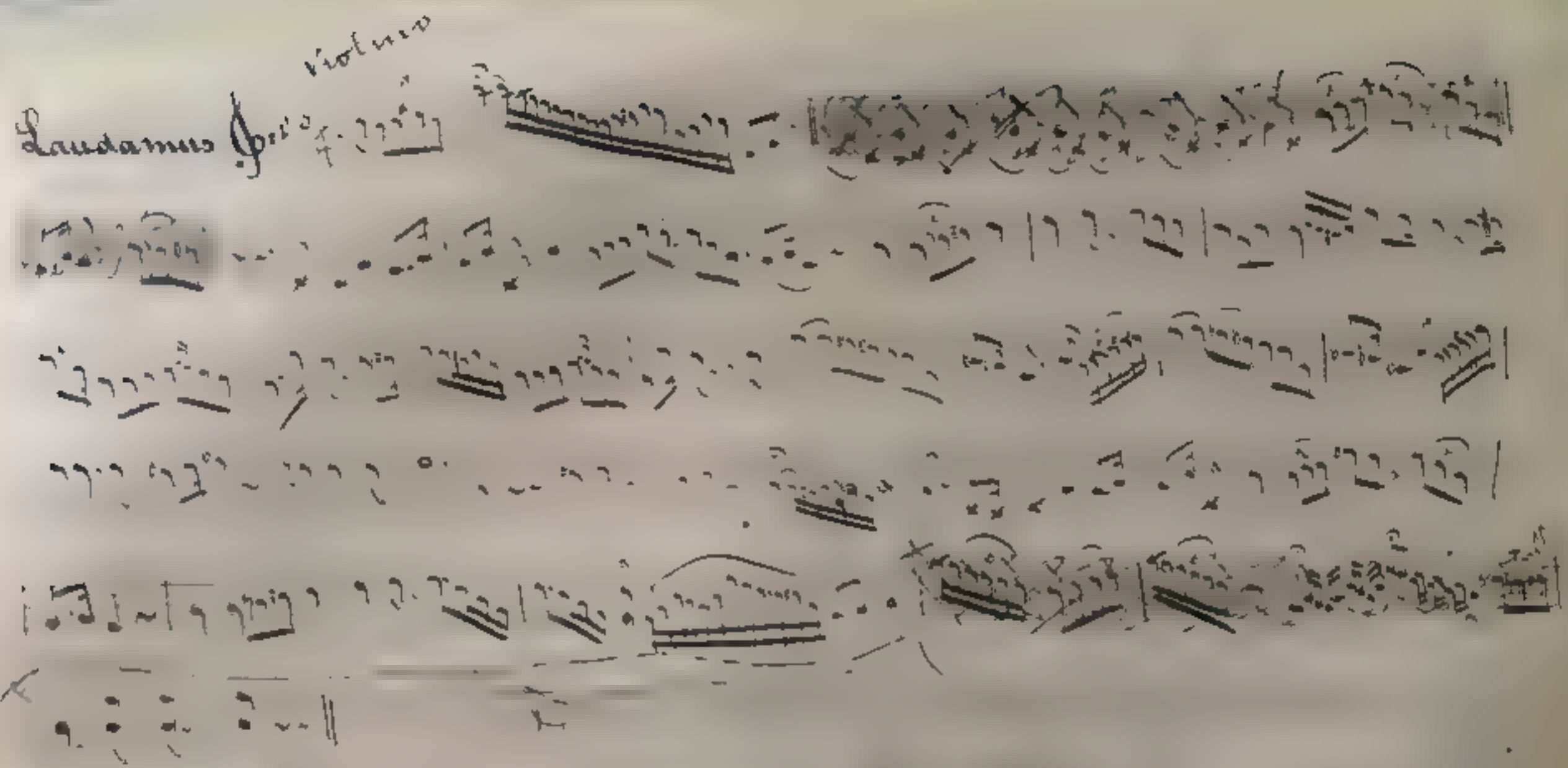
$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

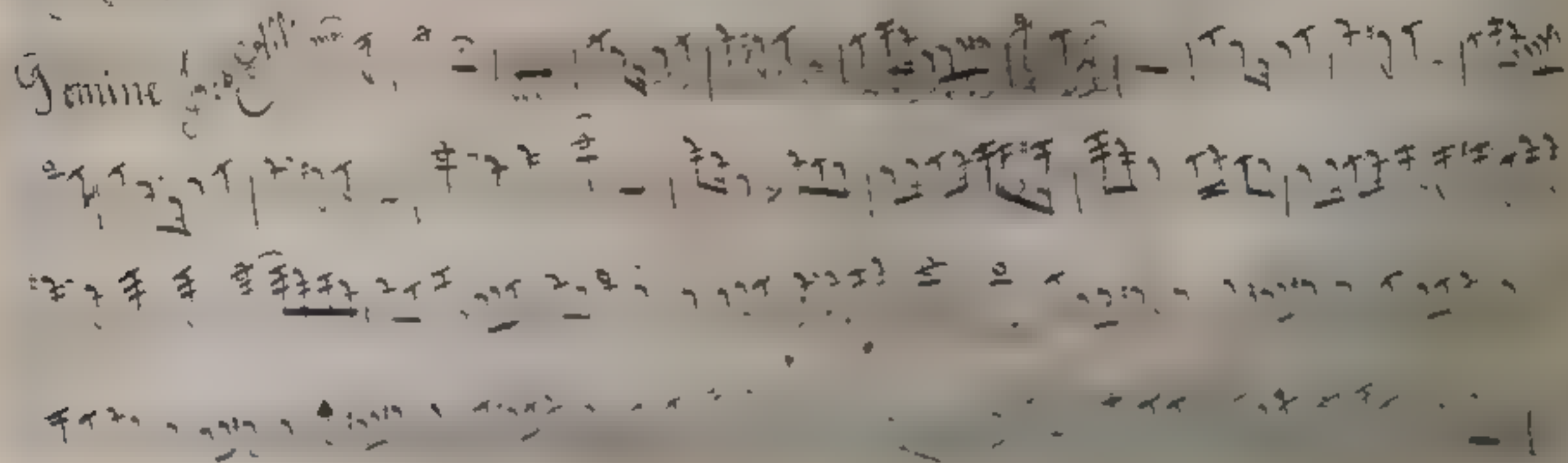
18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 8



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

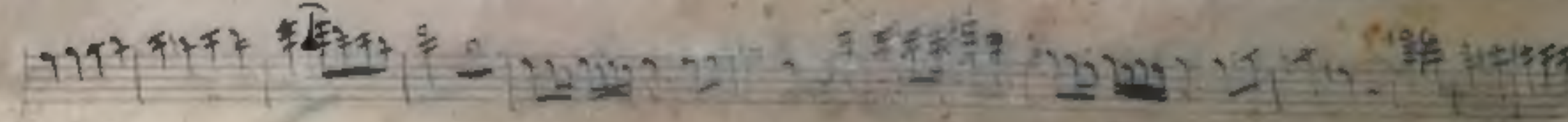
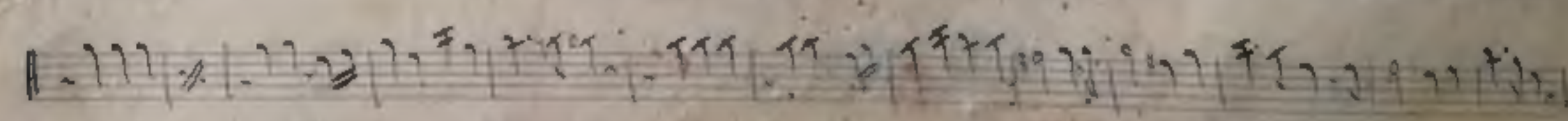
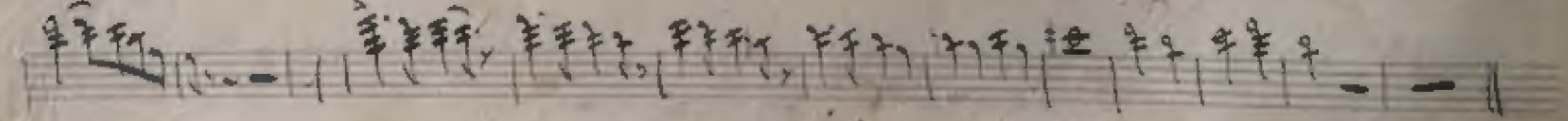
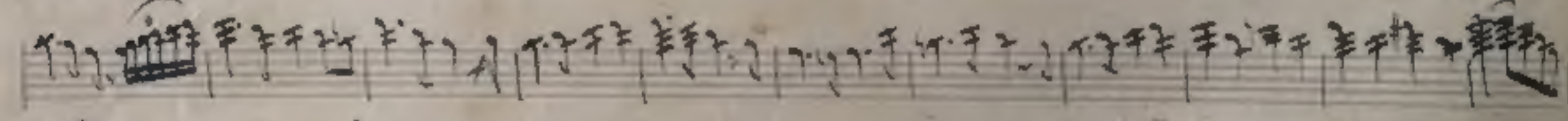
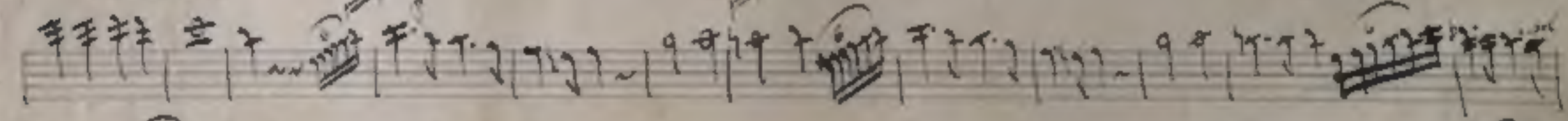
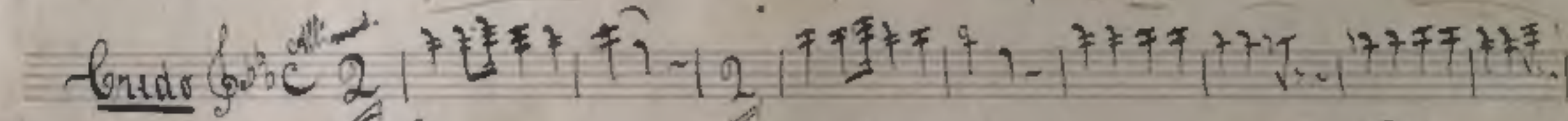
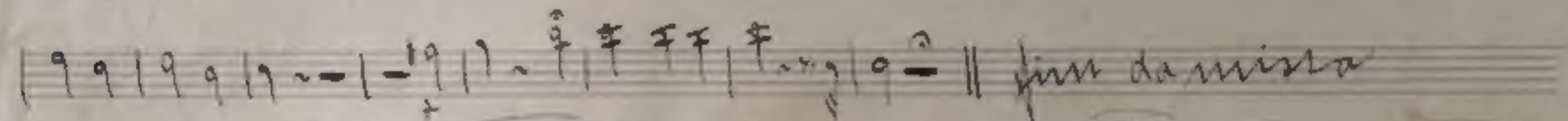
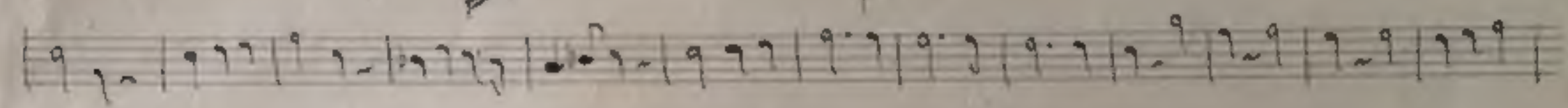
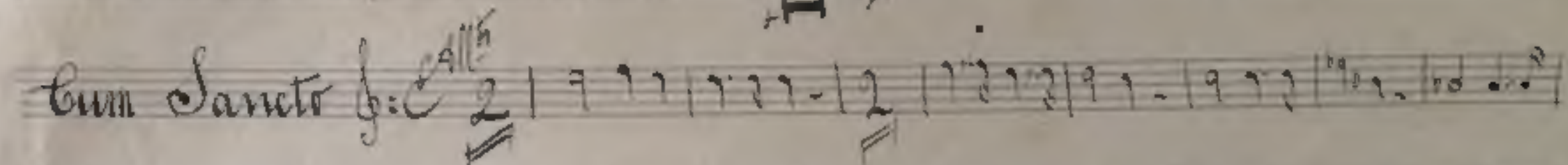
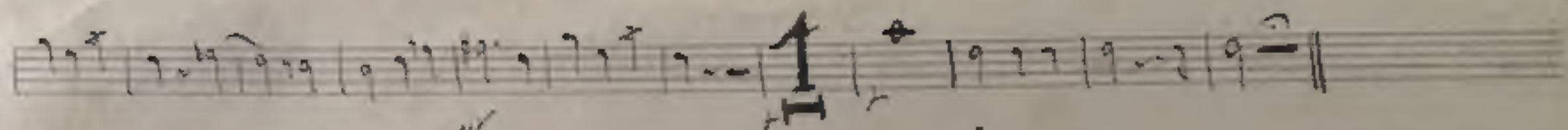
Handwritten musical notation on a single page. The notation is written in a cursive, handwritten style, likely a form of shorthand or a specific musical notation system. It consists of several lines of text, with some lines starting with a large, stylized letter 'G' or 'G' followed by a colon. The notation is written in a dark ink on a light-colored, aged paper. The page is numbered '1' in the top left corner. The notation is written in a cursive, handwritten style, likely a form of shorthand or a specific musical notation system. It consists of several lines of text, with some lines starting with a large, stylized letter 'G' or 'G' followed by a colon. The notation is written in a dark ink on a light-colored, aged paper. The page is numbered '1' in the top left corner.

Violino
 Laudamus 

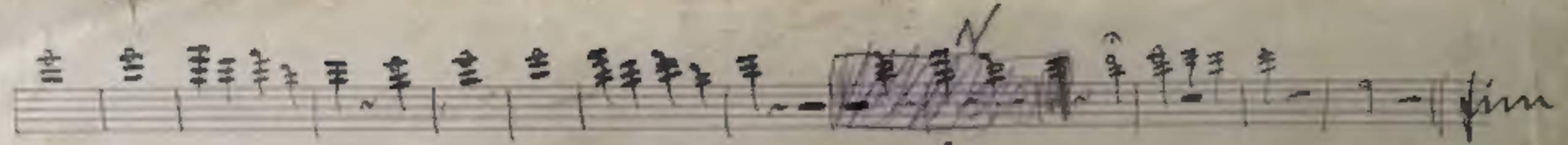
Gemine 

Andante
C
[Handwritten musical notation for a single system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *rit.* and *rall.*]

Adagio
C
[Handwritten musical notation for a single system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *rit.* and *rall.*]



Handwritten musical notation on ten staves. The notation consists of various symbols, including vertical stems, horizontal lines, and clusters of notes, typical of early manuscript notation. Some staves include numerical figures (e.g., 4, 5, 9, 2) and other markings like 'rall.' and 'all:'. The paper is aged and stained.



Sigara Pantos

